



## Welcome



Chair, Marketing and Revenue Generation Committee
Canadian Olympic Committee





## Agenda

- Understanding content marketing
- Strategic content framework: distribution + creation
- 3. COC strategy: good, bad & ugly
- 4. Challenges & opportunities for all
- 5. ViaSport insights



## What is content?

In a nutshell, content is the delivery system for the story of your brand.

It encapsulates everything from blog posts, to YouTube videos, to advertising campaigns, to live streaming.



# Why you need content

Content is your sport's story. It sets the tone and raises the bar for everything from sponsorship to youth participation.

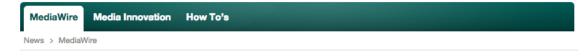
If you rely on partners, fans, and athletes alone to tell your sport's brand story, then you are flying without a pilot.

YOU MUST BE THE PILOT.



# Why you need content

Control your message or someone else will.



SPORTS

What the New York Times learned from pulling its Knicks beat writer this season

#### **Not the Knicks**

Articles in this series are chronicling Scott Cacciola's sabbatical from covering the woeful Knicks as he checks out some of the good basketball around the country, recommended by readers of The New York Times.

Latest

Q Search





# What is content 'marketing'?

"Content **MARKETING** is a strategic marketing approach focused on <u>creating</u> and <u>distributing</u> ... content ... to drive profitable customer action."

- Content Marketing Institute



## The content business

Creating and distributing content to drive profitable customer action.



## The content business

## ... drive profitable customer action.

#### WHAT KIND OF 'PROFITABLE' ACTIONS?

Visits - Media companies measure this with traffic (ad impressions).

Leads - Pro service companies measure this with leads.

Sales - Consumer sales companies measure this with conversions.



## The content business

## ... drive profitable customer action.

#### WHAT ABOUT NSFS?

NSFs are largely a <u>sponsor driven content model</u>. That means likely <u>not</u> converting directly to revenue.



## Sponsor content model

Don't expect to have a simple ROI formula. Instead, find return on content investment through brand building measured by:

- Increase sport registration over time
- Increased general and media interest over time
- Initial and incremental sponsorship

This is a multi-year endeavor. To play the 'long game', start now.



Creating and distributing content... to drive profitable customer action.



## Creating + distributing

Just because you build it, does NOT mean people will come. Most content marketing models without a direct revenue measurement system end up overlooking distribution. You need both for success.



## Creating + distributing

#### Angle

What is our 'voice', tone, audience, quality standard, risk aversion, unique advantage?

#### Scope

What is our budget, timing, resource(s), ability, experience?

#### **Owned**

Your ability to directly reach audience.

#### Earned

Your ability to indirectly reach audience for free.

(+Paid)



## Content creating: Angle

## Who are you talking to? Why do they care?

- Who is your audience? How old, gender, region, ethnicity, lifestyle?
- What tone should your content 'voice' take in order to resonate with above?
- What quality expectations does this audience have? What about sponsors?
- How far are can you push your angle? How risk tolerant are you willing to be?
- What is unique about the way you are communicating to your audience?
- Ask yourself (or better yet, ask your target audience), is this actually interesting?



## Content creation: scope

## What are you actually capable of making?

- Remember, there is no finish line... start somewhere.
  - What can you make now vs. in a year or two? Experience matters.
- What kind of budget do you have to work with?
  - Calculate the rough positive business value you can impact.
  - Approximate your 'all-in' available budget built from the above.
- When do you need to deliver?



# Content distributing: owned

## Can you directly reach audience?

- What communication 'channels' do you possess (website, email lists, etc.)
- What is the size of the audience on these channels (traffic, etc.)?
- Include social media channels that you 'own', even though they are more akin to renting than owning.
- Captive audience opportunities (clinics, events, etc.)
- NOTE: This is the most challenging, time-consuming and costly aspect of any content strategy.



## Content distributing: earned

## Can you indirectly reach audience for free?

- What friendly 'channels' can you rely on (related websites, apps, sponsors, etc.)
- What is the size of the audience on these channels (traffic, etc.)?
- Include social media channels that you might leverage.
- Include potential to generate media buzz and virality.
- NOTE: Paid is the third pillar of promotion, but is largely unavailable as an option



## Creating + distributing

#### Angle

Entertainment brand.

Fans first. Fun first.

Premium but fresh.

Mobile. Visual. Micro.

#### Scope

Invest when audience peaks.

As cheap as possible otherwise.

'Stock and flow' approach.

#### **Owned**

Olympic.ca.

Email newsletter.

Olympic I.D.

Facebook + Twitter

#### Earned

Athletes' social

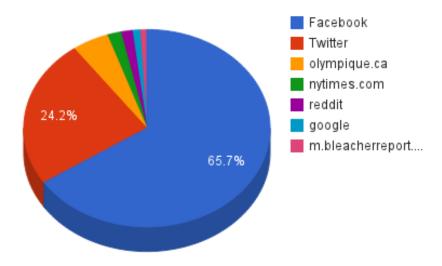
Media relations





# Social distribution for COC

#### 1.2M Referrals 2014





# Facebook is figuring out video

# facebook







## COC successes

### Tag: CanadaRuns









March 25, 2015

#### Most memorable Olympic running moments

This story is part of an Olympic.ca series on running called Canada Runs. Befitting its status as one of the... March 24, 2015

# Here are 7 tips to avoid injury and run faster this season

This story is part of an Olympic.ca series on running called Canada Runs. Breathe deep! The air is warmer, the...

March 23, 2015

#### Marathon of Hope: The most famous run on Canadian soil

This story is part of an Olympic.ca series on running called Canada Runs. Looking back on Canada's running history, one figure...

March 17, 2015

#### Canada Runs: next series from Olympic.ca

Despite the persisting below freezing temperatures and cold winds in much of the country, we are assured by our calendars...



## COC successes





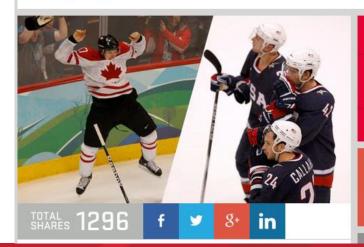
## COC failures

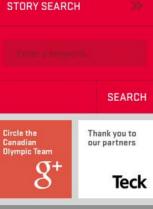




## COC success/failures

## 16 more reasons for Americans to root against us at the Winter **Olympics**





Make Yahoo My Homepage ORTS Q Search

Canadian Olympic Committee adds to BuzzFeed's reasons to root against Canada; we follow suit









The Sochi Olympics are less than 100 days away, and the cross-border trash talk is already beginning. Last week, BuzzFeed's Matt Kiebus came up with "16 Reasons To Root Against The Evil Canadians At The Winter Olympics"; now, the Canadian Olympic Committee has responded. Asif Hossain, a community editor with the COC, posted a rebuttal of "16 more reasons for Americans to root against us at the Winter Olympics" on the COC website Tuesday, and he has some good ones, including references to The Great Maple Syrup Heist, -re versus -er, Ross Rebagliati and toques. We can't let BuzzFeed and the Canadian Olympic Committee define the only reasons to hate us, though, so in the spirit of Canadian generosity, here are five more photographic talking points for Americans.

1. We put our goalposts at the front of the end zone.



## COC failures

#### Canadian Olympic Team / Équipe olympique canadienne

▶ Subscribe

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Q



#### Bucket List: Olympic curlers Jennifer Jones and Jill Officer kayak with icebergs in...

1,801 views 1 month ago

Watch Olympic curling champions Jennifer Jones and Jill Officer check off a bucket list dream in Newfoundland as they kayak to 10,000 year old icebergs. The icebergs float past Newfoundland and Labrador every summer, 200-400 from glaciers in Greenland. The icebergs vary in size but usually weigh 100-200 thousand tonnes. Find our more at IcebergFinder.com.

#### **Featured Channels**





CanadaBobsleigh

Subscribe



XC Canada

Subscribe



**Curling Canada** 

Subscribe



**Hockey Canada** 

Subscribe



## COC failures



Subscribe

5,817



## COC YouTube specific strategy



YouTube is our weak link on distribution.

This remains the most important channel for reaching teens and 18-34 males.

Yet our content is inconsistent, expensive and underperforming.

It's time to get serious about video.



- 1. BUILD CHANNEL: Build permanent reach (channel success measured by subscribers not just views)
- 2. EFFICIENCY: Reduce cost per view through selective volume, production cost restraint, and better reach

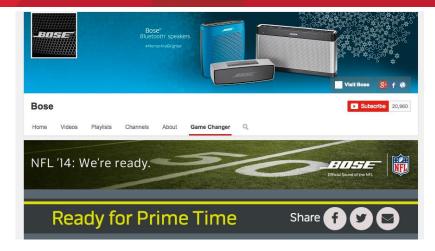




BOSE vs. BEATS

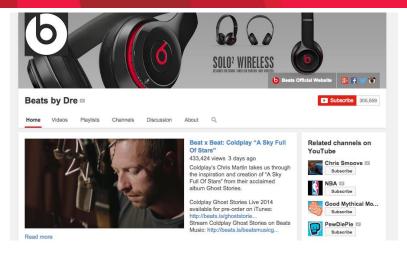






#### **BOSE**

179 videos / 15K average views per video 20K subscribers/ 2.9 MM monthly views



#### **BEATS**

27 videos / 870K average views per video 303K subscribers / 17.6 MM monthly views



## What is Bose doing wrong?

Bose is adult and eclectic, showing everything from product videos to safe commercials. It's trying to be a lot of things. Beats, on the other hand, is powerful and cool. It is about the brand. It is 100% pop culture.



"If Bose doesn't figure out how to create better content that resonates, Beats is going to flat out crush it, the end.... [if] your content isn't good, you lose."

> Strike Social CEO Patrick McKenna http://digiday.com/brands/beats-crushing-bose-youtube/



## COC YouTube specific goals





## COC YouTube specific goals





## Opportunities: micro video

Low production value, quick turn-around videos produce best chance to capture momentum of a social trend.









Steven Stamkos on plaving for Team





Kaitlyn Weaver and Jessica Gregg video



Chris Robanske:



## Opportunities: micro video





## Opportunities: emerging social









## NSF Case Study: Field Hockey Canada







## Opportunities: streaming









#### **Amateur Sports Coverage**





#### CONTENT DEVELOPMENT

WHAT'S WORTH WATCHING? WHO IS OUR AUDIENCE?







#### **DISTRIBUTION**

**HOW DO WE REACH THE AUDIENCE?** 







Search









VIASPORT TV PLAY A SPORT COACHING GRANTS NEWSROOM EVENTS

RESOURCES ABOUT US







#### LIVE-STREAM: 2014 RBC NATIONAL **ROWING CHAMPIONSHIPS**

Nov 8 2014 - 2:00pm to Nov 9 2014 - 2:00pm











ng Championships 2014

Final - Lightweight (2) 00:30 / 06:04



USTREAM OFFAIR



Event Information Gender: Co-ed www.vere.be.ca

Watch the live-stream archives of each race on Ustream!

Events

**BC Sports Facilities** 





View in Google Maps



#### ViaSport TV Model

- ViaSport content development based on event profile, available resources, and potential viewership:
  - 1. Multi-camera live streaming
  - 2. Single-camera live streaming
  - 3. Produced feature story
- All ViaSport TV services are offered as a cost neutral broadcast option to amateur sports organizations and funded by sponsorship, advertising, internal funding.
- All viewership is free-of-charge (no pay-per-view fees)



#### **ANALYTICS**

- 518,148 Total Views
- 225,333 Live Views
- 267,523 On-Demand Views
- 70% of viewers are Canadian
- 41% of viewers are from BC
- More than 100 countries have watched ViaSport TV



## INSIDE STORY



#### MONTOFRI CANADAGAMESTV.CA





#### Case Study – Canada Games TV TODAY

- ViaSport TV partnered with the 2015 Canada Winter Games
   OC to produce a daily 20 minute magazine style show
   featuring behind-the-scenes stories of the Canada Games
- Produced 22 shows (11 English & 11 French) featuring stories about athletes, coaches, fans, volunteers and community
- Results:
  - 94% of viewers from Canada
  - 42% increase in ViaSport YouTube subscriptions
  - 40,000 views to date





#### **LOOKING FORWARD**













# VIASPORTED BY

## Content strategy: takeaways

- Content is the delivery system for the story of your brand.
- It sets the tone and raises the bar for everything from sponsorship to youth participation.
- Being in the content business means <u>Creating</u> and <u>Distributing</u> content to <u>drive profitable customer action</u>.
- Most content marketing models without a direct revenue measure end up overlooking distribution.
- You need both for success.
- Content Creation: Angle
  - What is our 'voice', tone, audience, quality standard, risk aversion?
- Content Creation: Scope
  - What is our budget, timing, resource(s), ability, experience?
- Content Distribution: Owned
  - Your ability to directly reach audience.
- Content Distribution: Earned
  - Your ability to indirectly reach audience for free.
- **(+Paid)** rare opportunity



## Content strategy: takeaways

- As a sponsor driven content model, you are likely not converting directly to revenue
- You must find return on content investment through brand building measured by:
  - sport registration
  - general and media interest
  - initial and incremental sponsorship
- This is a multi-year endeavor. You must play the 'long game'. It is neither easy nor quick.
- There is no one way to do this, and there is no magic formula.
- Be a skeptical optimist, and vice versa.
- Position yourself for future opportunity.
- There is no finish line.



## Reflections

## Gene Edworthy

Chair, Marketing and Revenue Generation Committee
Canadian Olympic Committee





### Webinars On Deck



03/312015

NSF Panel: Bidding and Hosting Lessons Learned Panel des FNS : Leçons tirées sur les stratégies d'accueil et de candidature



04/17 2015

New Chair/CEO Orientation at COC Session



05/21 2015 Webinar: Monetizing Domestic Events





